



The Floor Walker and the Pretty Sales Ladies in "Have a Heart" which Henry W. Savage will offer at the Oliver theater Monday, Feb. 11.

## SHIPS WILL KEEP ON, SAYS DANIELS

Declares U. S. Will Send Troops Across Despite the Submarines.

BALTIMORE, Md., Feb. 8.—Submarine or no submarines, the United States will continue fearlessly to send troops to France, declared Secy of the Navy Daniels Thursday night in referring to the torpedoing of the Tuscania in an address at the Baltimore press club.

"Just as fast as our ships can carry men to Europe, they will go," continued Mr. Daniels, "and just as fast as they are equipped they will be sent, and ships will carry them, and no man living will ever again see the day when our goods will be carried across the Atlantic except in ships flying the flag of the United States."

Holden A. Evans, president of the Baltimore Dry Dock Co., in an address preceding that of Secy Daniels insisted that the government must make drastic laws to regulate the wages of labor and the hours of work; he also said that the ship building plans of the government could never be carried out under existing labor conditions.

"It's in Ship Building," said Mr. Evans, "that six million tons of over-seas ships will be constructed in 1915. I regret these very orders have been sent out from Washington. There are a lot of 'ifs.'"

"A few days ago the Baltimore Dry Dock Co. was told it must build oil tankers. I went to Washington and we got contracts for \$27,300,000 in ten days the Baltimore Dry Dock Co. will have contracts for \$40,000,000 for ships. This work, in addition to repair work must be completed in 1915 and 1919. To complete all the work of the government, it will take 60 plants like the one we have. It can't be done. We have got to do the best we can and use every ounce of energy."

F. C. WILLIAMS

Violin maker and repairer, moved to 235 S. Michigan st., 2nd floor.

151117

OLD PRESCRIPTION

FOR WEAK KIDNEYS

Have you ever stopped to reason why it is that so many products that are extensively advertised, all at once drop out of sight and are soon forgotten? The reason is plain—the article did not fulfill the promises of the manufacturer. This applies more particularly to a medicine. A medicinal preparation that has real curative value almost sells itself, as like an endless chain system the remedy is recommended by those who have been benefited, to those who are in need of it.

A prominent druggist says: "Take for example Dr. Kilmer's Swamp-Root, a preparation I have sold for many years and never hesitate to recommend, for in almost every case it shows excellent results, as many of my customers testify. No other kidney remedy that I know of has so large a sale."

According to sworn statements and verified testimony of thousands who have used the preparation, the success of Dr. Kilmer's Swamp-Root is due to the fact that so many people claim, it cures almost every wish in overcoming kidney, liver and bladder ailments, corrects urinary troubles and neutralizes the uric acid which causes rheumatism.

You may receive a sample bottle of Swamp-Root by sending Post, Address Dr. Kilmer & Co., Binghamton, N. Y., and enclose ten cents; also mention The South Bend Daily News-Times. Large and medium size bottles for sale at all drug stores.

## THEATERS

### AT THE ORPHEUM.

The Orpheum presents a rather mediocre bill for the latter half of the week. "The Dairy Maids" presents a lame effort in comedy and less in song and a decidedly clumsy chorus of five giggly girls and two principals, Eddie Foley and Len Leture.

William De Hollis and company present a comedy juggling act entitled "The Admiral's Reception." One of the pair opens the act by walking across the stage in a uniform similar to that worn by an admiral, and the setting used (a backdrop) is of a war vessel. Beyond those two "features" the act bears about as much resemblance to an admiral's reception as a pink tea party would to a dog fight.

George Schindler, billed as the wizard on the harmonica, plays a "mouth organ."

One of the best bits of the bill is the singing of Clarence Wilbur, a tramp comedian. Orville Stamm, the boy Hercules, plays a violin with a 65-pound dog hanging onto his right arm and holds a piano on his knees and chest.

### AT THE CASTLE.

"Whims of Society" is the title of a new Ethel Clayton picture shown at the Castle for two days, starting today. Miss Clayton assumes the pathetic role of a little factory worker, battling against terrific odds to give her 15-year-old sister the right kind of a start in life. However, the fight was almost too much for her until she met the good looking son of the factory owner, who helped her as a big brother might have helped. But this assistance only led to further complications when the father of the boy disowned him. How these two young people finally found happiness forms the basis for a most surprising climax. The interesting serial, "Vengeance and the Woman," is also shown.

### AT THE OLIVER.

"Her Unborn Child," as amazing a drama as could well be written, was given its first presentation by the Williams Stock company at the Oliver theater yesterday. Correctly speaking, the plot is startling. Birth control is a delicate subject to be the theme of a drama, but the author has handed down to posterity a play on the subject that will never die. Cleverly acted by the Williams company, with a great deal of comeliness and a story that has an undeniable appeal, "Her Unborn Child" is a safe bet for an evening's entertainment. Miss Leone and Mr. Goodhand were seen in the roles of 19 and 16, enamored with each other with all the fervor of youth. Miss Leone, with her crisp summer gowns, lacy hats and curls, embodies the spirit of childhood while Mr. Goodhand creates much laughter in his scornful denunciation of love and women. Miss Marion is excellent in the mother role, doing the best work of her engagement. The cast was excellent throughout and the performance was fully up to Mr. Williams' high standard. There will be a matinee this afternoon and Saturday afternoon for ladies only and a final performance Saturday night.

Wholesome, joyous humor, tingling melodies that haunt the memory, and a kaleidoscope of beautiful girls, clever comedians and singers and lovely effects of scenery and costume are all blended, it is said, in Henry W. Savage's presentation of "Have a Heart," the musical comedy hit of New York's last winter season, to be seen at the Oliver theater Monday matinee and night. Guy Bolton and P. G. Wodehouse, who have evolved the most successful musical plays of a generation, and Jerome Kern, whose melodies are danced everywhere, are respon-

sible for book and music. One of the most alluring scenes is laid in the lingerie section of a big department store, and another at a fashionable summer resort on the north Atlantic coast. The advance sale of seats will open this morning.

MORNING POTATO MATINEE. The Lasalle will present its second potato matinee tomorrow morning, when, between the hours of 9 a. m. and 12 m., all children under 12 years old bringing one large sized potato will be admitted without other charge. The picture selected for this performance is one of particular interest to children. It is entitled "My Little Boy," with little Zoe Rae, well known in South Bend, in the title role, and charming Ella Hall, playing a conspicuous part. The management of the Lasalle does not expect to engage in the produce business and will donate all potatoes received to charitable institutions in South Bend.

1,000 WISCONSIN MEN ON BOARD TUSCANIA

DETROIT, Feb. 8.—A staff special to the Detroit Free Press from Camp MacArthur, Tex., where Wisconsin and Michigan, former national guardsmen, have been training, says it is believed that more than 1,000 Wisconsin officers and men were on board the torpedoed liner Tuscania. Among the men believed to have been aboard are 500 Polish soldiers from Milwaukee and other Wisconsin cities.

While there was no all-Michigan organizations on board, says the dispatch, it is believed that 2,200 Michigan men were scattered through the units designated by the war department.

MAE MURRAY

IN ELABORATE PICTURE

Clever little Mae Murray is playing an artificial society pet in "The Princess Virtue" at the Lasalle today. The scenes are all laid in Paris and the follies and extravagances of the nobility are shown as they might have existed before the war. Probably these same characters now are more interested in trench warfare and Red Cross nursing. The arrival of a breezy young American turns the silly girl's thoughts from an alliance that would have been unhappy and in the final scene she

ASTHMA

There is no "cure" but relief is often brought by—

VICK'S VAPORUB

Keeps a Laid Body Guard in Your Home

THE CASTLE Theatre

HOME OF GOOD PHOTOPLAYS

SHOWING BEST PICTURES MADE—WHEN BETTER ARE MADE WE WILL SHOW THEM.

TODAY AND TOMORROW

World's Beautiful Emotional Actress,

ETHEL CLAYTON in "WHIMS OF SOCIETY"

The story of a working girl and her successful battle against poverty, suffering and temptation.

Also another episode of "VENGEANCE AND THE WOMAN."

COMING SUNDAY

EARLE WILLIAMS in "IN THE BALANCE"

MESSICK'S ORCHESTRA REGULAR PRICES

LA SALLE

SATURDAY A. M.—9 TO 12

Children's Free

POTATO

Morning Matinee

Children under 12 will be admitted for one good sized potato at the morning performance of "MY LITTLE BOY."

## EXTRA STARTLING OLIVER Where Everybody is Now Going EXTRA TRUE OLIVER EXTRA SENSATIONAL OLIVER

Owing to the enormous demand for seats, a Special Matinee for Ladies Only will be given This Afternoon at 2:30. Price only 20c for adults. Come early if you expect to get in. Tonight at 8:15. Matinee Tomorrow. Last time Tomorrow Night.

## "Her Unborn Child"

Presented by ED. WILLIAMS STOCK CO.

THE TRUTH ABOUT BIRTH CONTROL. Most startling play of the century. Children under age of 16 years not admitted unless they are accompanied by their parents. GET YOUR SEATS EARLY IF YOU EXPECT GOOD ONES.

STARTING SUNDAY MATINEE—GEORGE BROADHURST'S GREATEST PLAY

## "BOUGHT AND PAID FOR"

People turned away twice yesterday. Couldn't get in to see "HER UNBORN CHILD." There's a reason.

SENSATIONAL TRUE STARTLING



GRETCHEN HARTMAN, STAR OF "MARRIED IN NAME ONLY"

## AUDITORIUM TODAY

## Married in Name Only

A Powerful Eugenic Argument Dramatically Depicted by an All-Star Cast, including

MILTON SILLS AND GRETCHEN HARTMAN

Also "THE MILK FED VAMP," two-reel William Fox Sunshine comedy—a scream.

## TOMORROW

William Fox presents

## 'Treasure Island'



FRANCIS CARPENTER AND VIRGINIA LEE CORBIN IN "TREASURE ISLAND"

The island of mystery, adventure for men and women—boys and girls—in six reels; by Robert Louis Stevenson; featuring those clever Fox "kiddies," Frances Carpenter and Virginia Lee Corbin. "SIMPLY LUKE," one of those funny Pathe comedies, and the PATHE NEWS.

Every school and patriotic society in South Bend should take up right now

## "The Man Without a Country"

Edward Everett Hale's immortal American classic. This story book can be had in any library in the United States. It's a most timely war story at the Auditorium Monday and Wednesday.



## DR. KEEGAN SAYS:

With Rit you can wash and dye a waist or other article in your bath room with perfect ease. Does not stain the hands, nor streak the goods. Come in and see our demonstrator.

Get Acquainted at the

## American Drug Company

133 North Main Street

MAX ADLER COMPANY  
World's Best Clothes  
Corner Mich. and Wash. Sts.

The Big Cut Rate Drug Store  
OTTO C. BASTIAN  
DRUGGIST  
Auditorium Theater.

S. B. SHOE PARLORS  
216 S. Michigan St.  
Up Stairs.  
Climb a Flight and Save \$ \$ \$

Trading with advertisers means more for less cash.

Don't say you saw it in the newspaper. Say News-Times.

Advertisers make profits from volume—not prices.

## Opheum

NOW PLAYING

Universal Current Events

"THE DAIRY MAIDS"

Miniature Musical Comedy.

ORVILLE STAMM

The Boy Hercules.

CLARENCE WILBUR

Trampology.

GEORGE SCHINDLER

Mouth Organ Monarch.

WILLIAM DE HOLLIS & CO.

"The Admiral's Reception."

SUNDAY

"ON THE ATLANTIC"

And Four Other Big Acts.

PRICES: Matinee Evenings 10c, 20c, 30c, 50c. Matinee Daily 1:00. Sun. and Holidays 8:00. Evenings 7:30, 9:00.

## IN A CLASS BY ITSELF

La Salle Theatre

GROUND FLOOR—SAFE—CONVULSIVE

FIRST RUN PICTURES ONLY

Evening pictures start about 8, 7:15, 8:30 and 9:45 o'clock.

NOTICE—The Afternoon Edition of The News-Times carries a special review of this picture.

TODAY MAE MURRAY

—in—

"PRINCESS VIRTUE"

Parisian society at the gay capital and the fashionable watering places, in times before the war, furnishes the background for this delightful comedy-drama.

SATURDAY

ELLA HALL and ZOE RAE

—in—

"MY LITTLE BOY"

PRICES—Lower Floor 15c. Balcony 10c.

THIS INCLUDES WAR TAX.

## THE OLIVER

Monday Matinee and Night

FEBRUARY 11

HENRY W. SAVAGE OFFERS

THE MUSICAL COMEDY DELIGHT

"HAVE A HEART"

IN TWO ACTS. MUSIC BY JEROME KERN. LYRICS BY GUY BOLTON AND P. G. WODEHOUSE.

Matinee Prices 25c, 50c, 75c, \$1.00 and \$1.50.

Night 50c, 75c, \$1.00, \$1.50 and \$2.00.

Seats on Sale Today.